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*Arthur Plettner*

AUGENER'S EDITION

No. 5046

LISZT

SONATA

In B minor

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## SONATA

Revised, phrased and fingered

by O. Thümer

Franz Liszt

**Lento assai**

PIANO *p sotto voce*

**Allegro energico**

*f*

*r.h.*

*f marcato*

*p agitato*

*p*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *ped.* and *p*. Fingering numbers 1, 2, 3, 4 are present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *ped.*, *cresc.*, and *ped.*. Fingering numbers 1, 2, 3, 4 are present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *più cresc.*, *ff*, and *ped.*. Fingering numbers 1, 2, 3, 4 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *ped.*. Fingering numbers 1, 2, 3, 4 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a bass line with slurs and ties. Dynamics include *rinforz.*, *ff*, and *ped.*. Fingering numbers 1, 2, 3, 4 are present.

*sempre forte ed agitato*

*marcato*

*più rinforz.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *sempre forte ed agitato*. The second system includes the marking *marcato*. The third system includes the marking *più rinforz.*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several dynamic markings such as *sempre forte ed agitato*, *marcato*, and *più rinforz.*. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged in five systems, each with a grand staff (treble and bass clef). The first system includes a tempo marking *sempre forte ed agitato*. The second system includes a dynamic marking *marcato*. The third system includes a dynamic marking *più rinforz.*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several dynamic markings such as *sempre forte ed agitato*, *marcato*, and *più rinforz.*. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The score is arranged in five systems, each with a grand staff (treble and bass clef).



This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The notation includes various musical elements: notes, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a crescendo (cresc.) marking. The third system features a 'più agitato e cresc.' (more agitated and crescendo) marking. The fourth system includes a 'ff' (fortissimo) marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and ornaments. The page is numbered '24' in the bottom right corner.

rinforz.

*sempre staccato ed energico assai*

rinforz



First system of musical notation. Bass clef. Key signature: two flats (B-flat, E-flat). The right hand plays a series of eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

Second system of musical notation. Bass clef. The right hand continues with eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

Third system of musical notation. Bass clef. The right hand continues with eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

Fourth system of musical notation. Bass clef. The right hand continues with eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

Fifth system of musical notation. Bass clef. The right hand continues with eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

Sixth system of musical notation. Bass clef. The right hand continues with eighth notes. The left hand has a few notes, including a half note with an accent (^) and a quarter note. A fermata is placed over a half note in the left hand. The word *pesante* is written below the left hand. There are asterisks (\*) and a circled 8 below the left hand.

## Grandioso.

*ff*

*fff*

*p*

*ff*

*p*

*pp*

*ritenuto e dimin.*

*dolce con grazia*

*l.h.*

*grava bassa*

*r.h.*

*l.h.*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 3, 2, 3, 2, 3, 2). Bass staff has a supporting line with slurs and fingerings (1, 3, 2, 4). A *Red.* marking is present.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (2, 3, 3, 2, 2, 1). Bass staff continues the supporting line with slurs and fingerings (1, 3, 4, 1, 3, 4, 3, 4). A *Red.* marking is present. Performance markings include *poco rall.* and *molto rit.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 3, 4). Bass staff has a supporting line with slurs and fingerings (1, 3, 2, 1, 2, 1, 2, 4, 1, 3, 2, 1, 5, 2, 4, 3, 2). Performance markings include *p a tempo* and *sempre piano*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 3, 5, 4, 4, 3, 5, 4, 5, 3, 5, 2). Bass staff has a supporting line with slurs and fingerings (4, 1, 3, 2, 1, 1, 3, 5, 4, 4, 5, 4, 4, 3, 4). Performance markings include *cantando espressivo*, *rallent.*, and *smorz*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 1, 4, 2). Bass staff has a supporting line with slurs and fingerings (2, 1, 3, 4, 3, 2, 1, 5, 4, 2). Performance markings include *Red. l'accompagnamento piano* and *Red. pp*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 4, 3). Bass staff has a supporting line with slurs and fingerings (2, 1, 2, 4, 3, 2, 1, 5, 4, 2). Performance markings include *poco rit.*

*dolce*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.* *poco rall.*

*a tempo*

*rallent.* *dolce*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*pp sempre*

*Red.* \* *Red.* \* *Red.* \*

Augener's Edition. 14743



[illegible]

The musical score consists of six systems of piano notation. Each system typically includes a grand staff (treble and bass clefs) and a single bass staff. The notation is complex, featuring many notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *dolciss.*, *poco rall.*, *accel.*, *cresc. molto*, *ff*, *mf*, *tenuto*, and *cresc.* are present. There are also markings for *Red.* and asterisks. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1: *dolciss.* *poco rall.* *Red.* *Red.* *Red.* *Red.*

System 2: *accel.* *cresc. molto* *Red.* *Red.* *Red.* *Red.*

System 3: *ff* *Red.* *Red.* *Red.* *Red.* *Red.*

System 4: *mf* *tenuto* *cresc.* *Red.* *Red.* *Red.*

System 5: *ff* *Red.* *Red.* *Red.* *Red.* *Red.*

System 6: *ff* *mf* *Red.* *Red.* *Red.* *Red.*



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The first system includes the following markings: *tenuto*, *cresc.*, *ff*, and a sequence of fingerings: 4 3, 4 2, 5, 5 3 2, 8, 1 2, 3, 1, 4, 3, 2.

The second system includes the marking *rinforz.* and a sequence of fingerings: 8, 1 2, 2, 1, 4, 3, 2.

The third system includes the marking *ff* and a sequence of fingerings: 8, 1, 4.

The fourth system includes the marking *ff* and a sequence of fingerings: 8, 1, 4.

The fifth system includes the marking *più rinforz.* and a sequence of fingerings: 8, 3, 4, 4.

The sixth system includes the marking *più rinforz.* and a sequence of fingerings: 8, 3, 4, 4.

The page is marked with several *Red.* (Reduction) and *\* Red.* (Star Reduction) markings, indicating specific editorial changes or reductions.

Augener's Edition.



This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics such as 'p' (piano) and 'cresc.' (crescendo) are used. Performance instructions like 'non legato senza Pedale' and 'incalzando' are present. The notation is dense, with many beamed notes and slurs. The page is numbered '176' at the bottom center.

*sempre fortissimo*  
*con strepito*  
*sf*

*sf*

*stringendo*

*ff*

*marcatiss.*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes performance instructions such as *sempre fortissimo*, *con strepito*, *sf*, *stringendo*, *ff*, and *marcatiss.*. There are also markings for *Red.* and asterisks (\*) throughout the score. The notation is complex, with many beamed notes and dynamic markings.



8

8

8

*staccato*

*poco rall.*

*fff pesante*

*Rec.*

*Rec.*

*Rec.*

*Rec.*

*Rec.*

*Recitativo*

*f ritenuto ed appass.*

*poco rallent.*

14743

*ff*

8va bassa.....

Rec.

**Recitativo**

*f ritenuto ed appass.*

*sempre f*

Rec.

Rec.

*f marcato*

Rec.

*energico*

Rec.



First system of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature. It features a series of chords and arpeggios, with some notes marked with accents (^). The bass clef staff begins with a forte (*f*) dynamic and contains a continuous eighth-note accompaniment. Fingering numbers (4, 3, 2, 1, 2, 4, 2, 4, 3, 2, 4, 3, 2, 4, 5) are written below the bass staff.

Second system of the musical score. The treble clef staff continues with chords and arpeggios. The bass clef staff continues with the eighth-note accompaniment. A *poco a poco dimin.* (poco a poco diminuendo) instruction is written above the bass staff. Fingering numbers (3, 4) are present in the treble staff.

Third system of the musical score. The treble clef staff features a *riten.* (ritardando) instruction followed by a *molto* (molto) instruction. The bass clef staff continues with the eighth-note accompaniment. Dynamics *-pp* and *ppp* are indicated. A *una corda* instruction is written above the treble staff. Fingering numbers (3, 4) are present in the treble staff.

Fourth system of the musical score, starting with the tempo marking **Andante sostenuto**. The treble clef staff features a series of chords and arpeggios, with some notes marked with accents (^). The bass clef staff continues with the eighth-note accompaniment. Dynamics *dolce* and *Red.* (Reduction) are indicated. Fingering numbers (4, 5, 5, 4, 3, 5, 4, 3, 2, 1, 2, 3, 4, 5) are written below the bass staff.

Fifth system of the musical score. The treble clef staff continues with chords and arpeggios. The bass clef staff continues with the eighth-note accompaniment. Dynamics *dolce* and *Red.* (Reduction) are indicated. Fingering numbers (3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5) are written below the bass staff.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the score.

**System 1:** The first system features a treble staff with a melodic line and a bass staff with a supporting line. It includes the instruction *poco riten.* and several *Red.* markings with asterisks.

**System 2:** The second system begins with the tempo marking *Quasi adagio* and the dynamic *pp*. It includes the instruction *dolcissimo con intimo sentimento* and the phrase *sempre una corda*. The system ends with a *Red.* marking and an asterisk.

**System 3:** The third system continues the musical development with various dynamics and performance markings, including *Red.* and asterisks.

**System 4:** The fourth system features a complex melodic line in the treble staff with many fingerings. It includes the dynamic *pp*, the instruction *smorz. riten.*, and the phrase *dolcissimo*. The system ends with a *Red.* marking and an asterisk.

**System 5:** The fifth system concludes the page with a *crescendo* marking and several *Red.* markings with asterisks.



The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a single bass staff below. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** The first staff begins with the instruction *ed agitato*. The second staff has *rinforz.* (rinforzando). The third staff has *mf* (mezzo-forte). The fourth staff has *8 bassa* (8va bassa) and *Red.* (Reduction). The fifth staff has *f con passione* (forte con passione).
- System 2:** The first staff has *Red.* (Reduction). The second staff has *Red.* (Reduction). The third staff has *Red.* (Reduction). The fourth staff has *Red.* (Reduction). The fifth staff has *Red.* (Reduction).
- System 3:** The first staff has *Red.* (Reduction). The second staff has *Red.* (Reduction). The third staff has *Red.* (Reduction). The fourth staff has *Red.* (Reduction). The fifth staff has *Red.* (Reduction).
- System 4:** The first staff has *Red.* (Reduction). The second staff has *Red.* (Reduction). The third staff has *Red.* (Reduction). The fourth staff has *Red.* (Reduction). The fifth staff has *Red.* (Reduction).
- System 5:** The first staff has *Red.* (Reduction). The second staff has *Red.* (Reduction). The third staff has *Red.* (Reduction). The fourth staff has *Red.* (Reduction). The fifth staff has *Red.* (Reduction).

Other markings include *rinforzando* in the third system, *8 tr mmm* in the fourth system, and *Red.* (Reduction) in the fifth system.

Leo.



8

*rinforz. assai* *ff* *ff* *fff* *poco rallent.*

*dolce*

*dimininuendo*

*dimin.*

14743

5 1 4

*pp*

*dimin.*

*ppp*

*Red.*

5 1 4

1 3

1 4

1 3

5 2 1 2

4 1 2

*sempre ppp*

*Red.*

8 5 4 1 4 3 2 1 3 1 4 1 3 1 3

4 3

1

*smorz.*

*Red.*

*espress.*

2 4

2 3

2 3 2

*Red.*

*dolcissimo*

4

*Red.*

*Red.*



First system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a large slur over the final measure. The bass clef staff contains a series of chords, with a large slur over the final measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The system includes dynamic markings *pp* and *ppp*, and a crescendo hairpin. Fingering numbers are present above and below notes.

Second system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a large slur over the final measure. The bass clef staff contains a series of chords, with a large slur over the final measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The system includes dynamic markings *ppp* and *perdendosi*, and a crescendo hairpin. Fingering numbers are present above and below notes.

Third system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a large slur over the final measure. The bass clef staff contains a series of chords, with a large slur over the final measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The system includes dynamic markings *ppp* and *ppp*, and a crescendo hairpin. Fingering numbers are present above and below notes.

Fourth system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a large slur over the final measure. The bass clef staff contains a series of chords, with a large slur over the final measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The system includes dynamic markings *p* and *p*, and a crescendo hairpin. Fingering numbers are present above and below notes.

Fifth system of musical notation. The treble clef staff contains a series of chords and melodic lines, with a large slur over the final measure. The bass clef staff contains a series of chords, with a large slur over the final measure. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time (C). The system includes dynamic markings *p* and *p*, and a crescendo hairpin. Fingering numbers are present above and below notes.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as notes, rests, and fingerings, with some measures featuring triplets and slurs. Dynamic markings are present, including a piano (*p*) marking in the first system and a *sempre piano* marking in the fifth system. The page is numbered 26 in the top left corner.

5  
*p*  
3 2 4 1  
5 1 5 2  
1 3 1 3  
2  
1 2 3  
5  
4 3 2  
3  
4  
2 3 1 4  
3 1 4 3  
2  
3  
4  
2 1 5  
1 2  
1 3 2 1 2  
1 3 2 1 2  
1 3 2 1 2  
5  
1 2 3 4 1  
4 4  
1 2 3 4 5  
1 3 3 5 1 3  
4 2 4 1 4  
4  
4 5 4 5 2 1 4 3  
4 2 3 1 4  
3 1 4  
2 1 5  
1 2  
4 5  
1 3 5 4  
*sempre piano*



This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). The piece features several melodic lines and harmonic accompaniment. A 'cresc.' (crescendo) marking is present in the fourth system, indicating a gradual increase in volume. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

*- più cresc.*

*f energico*

*rinforz.*



This page of musical notation consists of five systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Features a *ff* (fortissimo) dynamic. The first staff has a *ped.* (pedal) marking. The second staff has a *ff* dynamic and a *ped.* marking. There are asterisks (\*) between the staves.
- System 2:** Continues the musical theme with *ped.* markings and asterisks.
- System 3:** Includes a *cresc.* (crescendo) marking. The third staff has a *rinforzando* marking. There are asterisks (\*) between the staves.
- System 4:** Features a *ff* dynamic. The fourth staff has a *ped.* marking. There are asterisks (\*) between the staves.
- System 5:** Includes a *sempre forte ed agitato* marking. The fifth staff has a *marcato* marking. There are asterisks (\*) between the staves.

The musical score is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a series of chords and single notes in the right hand, and a descending scale in the left hand. Fingerings are indicated with numbers 1-5. A *Red.* (Reduction) marking is present.
- System 2:** Continues the descending scale in the left hand. The right hand has chords. A *marcato* marking appears in the right hand. A *Red.* marking is present.
- System 3:** Similar to the previous system, with a descending scale in the left hand and chords in the right hand. A *Red.* marking is present.
- System 4:** The right hand features a series of chords. The left hand has a descending scale. A *più rinforz.* (more reinforced) marking is present in the left hand. A *Red.* marking is present.
- System 5:** The right hand has a series of chords. The left hand has a descending scale. A *Red.* marking is present.
- System 6:** The right hand has a series of chords. The left hand has a descending scale. A *P* (Piano) marking is present. A *Red.* marking is present.

Throughout the score, there are various musical notations including notes, rests, fingerings, and dynamic markings. The page is numbered 14743 at the bottom.



This page of musical notation consists of several systems of staves. The first system includes a grand staff (treble and bass clef) with a *cresc.* marking. The second system continues the grand staff with various fingering numbers (1, 2, 3, 4, 5) and a *più agitato e cresc.* marking. The third system features a grand staff with a *Red.* marking and a *più mosso* section. The fourth system includes a grand staff with a *pesante* marking and a *f* marking. The fifth system includes a grand staff with a *cresc.* marking and a *f* marking. The sixth system includes a grand staff with a *Red.* marking and a *f* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The *Red.* marking appears multiple times, indicating a reduction or a specific performance instruction. The *più mosso* section is marked with a tempo change. The *pesante* marking indicates a change in the weight or character of the music. The *f* marking indicates a fortissimo dynamic. The *cresc.* marking indicates a crescendo. The *più agitato e cresc.* marking indicates a change in tempo and dynamics.

The page is numbered 31 in the top right corner. The bottom right corner is labeled "Augener's Edition".

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in four systems, each consisting of two staves (treble and bass clef). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a prominent bass line with a series of eighth notes and a treble line with a series of quarter notes. The second system includes a crescendo (cresc.) and a rinforz. (rinforz.) marking. The third system includes a marcato (marcato) marking and a forte (f) marking. The fourth system includes a marcato (marcato) marking and a forte (f) marking. The notation is written in a clear, professional style, typical of a musical score.



The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a melody in the treble and a supporting line in the bass. The second system continues the melody and includes a section marked "stringendo". The third system features a section marked "sempre più rinforz." and includes a section marked "ff precipitato". The fourth system features a section marked "riten." and includes a section marked "ff". The fifth system features a section marked "ff" and includes a section marked "riten.".

*cresc. molto*

*stringendo*

*sempre più rinforz.*

*ff precipitato*

*riten.*

*ff*

*ff*

14743



The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand features a melodic line with fingerings (4, 5, 3, 4, 3, 5, 4, 3, 5) and a slur. The left hand has a bass line. Dynamic markings include *poco rall.* and *dolce*. Pedal markings (Ped.) and asterisks (\*) are present.
- System 2:** Continues the melodic and bass lines. Includes a *cresc.* marking and a slur. Pedal markings and asterisks are present.
- System 3:** Features a long melodic phrase in the right hand and a bass line. Includes a *poco rall.* marking. Pedal markings and asterisks are present.
- System 4:** Includes a *rinforz.* marking in the right hand and a *riten.* marking in the left hand. Pedal markings and asterisks are present.
- System 5:** Features a *p dolce* marking in the right hand. Pedal markings and asterisks are present.
- System 6:** The final system, featuring a *p* marking in the right hand. Pedal markings and asterisks are present.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, fingerings, and dynamics.

**System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. Dynamics include *Red.* (Reduction) and *p* (piano). A star symbol is present.

**System 2:** Continues the melodic and supporting lines. Fingerings are indicated. Dynamics include *pp* (pianissimo) and *leggiere* (light). A star symbol is present.

**System 3:** Continues the melodic and supporting lines. Fingerings are indicated. A star symbol is present.

**System 4:** Continues the melodic and supporting lines. Fingerings are indicated. A star symbol is present.

**System 5:** Continues the melodic and supporting lines. Fingerings are indicated. Dynamics include *cresc. molto* (crescendo molto).

**System 6:** Continues the melodic and supporting lines. Fingerings are indicated. Dynamics include *p* (piano) and *non legato*. The tempo marking *Stretta quasi presto* is present.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1:** Features a *cresc.* marking in the right hand. Fingerings are indicated with numbers 1 through 5. The left hand has a steady eighth-note accompaniment.

**System 2:** Includes a *rinforz.* marking in the right hand. The left hand continues with eighth notes, with some measures marked with a double bar line and a fermata.

**System 3:** Starts with a *f con, strepito* marking. The right hand has a series of chords and single notes, while the left hand plays a more complex rhythmic pattern. A *f* marking appears in the right hand later in the system.

**System 4:** Continues the musical development with various dynamics and articulations. The left hand features a prominent eighth-note accompaniment.

**System 5:** Includes a *rinforz.* marking in the right hand. The left hand has a steady eighth-note accompaniment. The system ends with a *string. mollo* marking in the right hand.

**System 6:** The final system on the page, featuring a *string. mollo* marking in the right hand. The left hand continues with eighth notes, and the right hand has a series of chords and single notes.

Throughout the piece, there are numerous markings for *ped.* (pedal) and *tr.* (trill), as well as various dynamic markings like *f*, *sf*, and *rinforz.*

**Presto**

**Prestissimo**

*ff*

*fuocoso assai*

*ff sempre*

*Red.*

*8*

*3*

*4*

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*fff*

*Ped.*

8

*Andante sostenuto*

*p*

*Ped.*

*dim.*

*Ped.*

*poco rit.*

*Ped.*

5

## Allegro moderato

*p sotto voce*

*poco cresc..*

*pp ed un poco rall.*

*pp*

*Lento assai*

*un poco marcato*

*pp*

*ppp*

The musical score is written for piano and includes fingerings (e.g., 5, 3, 4, 3, 2, 1, 2, 4, 2, 4, 3, 2, 5, 3) and dynamic markings. The first section, 'Allegro moderato', consists of four systems of music. The second section, 'Lento assai', also consists of four systems. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (common time), and articulation marks like asterisks and slurs.





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